

VIVIAN LINDEN

WATCH THE LIGHT FADE

BIO

Vivian Linden's debut full-length album, *Watch the Light Fade*, is a haunting, country-tinged homage to love, lust, lonesomeness and loss that hangs suspended in the ether between heaven and earth; between the landscape of the soul and the physical world. The nine songs offered-up in this first full-length album are a unique expression of her unusual upbringing in various one-room cabins amidst the coastal mountains of northern California. "Growing up in that fashion, I was often at the mercy of the elements," she recalls. "So from a very young age, I have been deeply connected to and influenced by the weather. My perception of any experience is always inextricably tied to the conditions of the sky." Throughout the record we hear tales of reluctant love and rain-heavy clouds, of lust beneath the light of a full moon, of loneliness in sun-dappled meadows, and the inevitability of loss compared to the ephemeral quality of a summer evening's fireflies.

"When I went in to record the album, I generally didn't ask people to play specific lines or notes on their instruments, instead I would say 'play that drum part so that it sounds like thunder' or 'play that piano part high and lonesome as though it were a small star in the night sky'. It probably drove everyone crazy at the time," she confides, "but, for me, the most important role that the instruments were going to play was to help express the meteorological conditions that already existed at the foundation of each song."

Under the guidance of producer Beck Henderer Pena, Vivian was joined in this endeavor by a capable crew of musicians, many of whom play in other acclaimed Seattle bands: Eric Eagle (Johanna Kunin, Jesse Sykes and the Sweet Hereafter, Laura Veirs), Jon Hyde (Transmission Six) and Bill Herzog (Jesse Sykes and the Sweet Hereafter, JRL Phelps, Citizen's Utilities). Other collaborators include distinguished jazz organist Wayne Horvitz (Bill Frisell, Elliott Sharp, John Zorn), guitarist Michael McNaughton and up-and-coming composer/arranger Charlie Smith.

QUOTES

"Linden has that wounded and bruised semi-drawl in spades, reminding us of Edith Frost's lonesome lost call, the emotional strength of Renée LoBue (Elk City), Paula Frazer's smoky songwriting and maybe a little bit of wounded Lori Carson. Pick out a few Hush or Barsuk artists to throw into the mix and you'll be getting close. What makes the album genuinely hit the sweet spot is the amazing backing musicians that surround her: twangy guitar dipped in vibrato, simmering brushed snare, lonesome tinkling piano and moody bass. ... a pictorial atmosphere that's like a heavily rusted, lonesome automobile awaiting the pre-thunder of a gathering storm." - Palebear.com

"These are ballads of erotic dreams and faithful devotions challenged, sung by a woman with the steady confidence of a C&W-raised female Sinatra."

- Chris Estey, Three Imaginary Girls

"If you have visited heaven & hell this could be just the tonic."

- Andy Riggs, Americana UK

"Fans of Jesse Sykes and Sera Cahoone will feel far ahead of the curve by latching onto Vivian Linden now, before her ascent to stardom. This local vocalist sings in a plaintive pitch and borrows similar elements -- reverb-soaked guitar, lonely steel and brushed drums."

- Tizzy Asher, Seattle Post-Intelligencer

CONTACT

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Track Listing

1. Pass the Wires [5:02] ***
2. I Fall to You [4:21]
3. Bewitched [3:37] ***
4. Breathless [5:09] ***
5. Silver Light [5:05]
6. Fireflies [5:36]
7. Oh, My Lover [5:38]
8. Going Back to Houston [4:34]
9. Air [4:28]

*** Recommended Tracks

ALL SONGS ARE FCC COMPLIANT

ARTIST AVAILABLE FOR INTERVIEW
AND IN-STUDIO PERFORMANCES

RELEASE DATE

8/22/2006

FILE UNDER

Alt.Rock, Alt.Country, Folk

SIMILAR ARTISTS

Tarnation, Mazzy Star,
Emmylou Harris, Nick Cave

PREVIOUS RELEASES

Self-Titled EP